



British Forces School Naples Curriculum Long Term Plan



Lamborghini Class (Year 5 & 6) 2017 – 2018

Year	Autumn		Spring		Summer	
Term	1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
<p>English <i>Hamilton Trust</i> <i>Complemented with own planning to link with topic work.</i></p> <p><i>Narrative, Non-Fiction & Poetry each term.</i></p>	<p>Film Literacy (1 week)</p> <p>Information Texts/non-chronological report (Summer Set B) Link to Romans topic. (3 weeks)</p> <p>Narrative Escape from Pompeii. Children write their own story of the escape. (3 Weeks)</p>	<p>Journalistic Writing (Spring Set A) Link to Romans via use of 'The Roman Record' by Paul Dowswell. (3 weeks)</p> <p>Significant Authors – Louis Sachar (Autumn Set B) Link to anti-bullying week. (3 weeks).</p> <p>Persuasive Writing (Spring Set B – Link to Enterprise topic). (1 week)</p>	<p>Historical Stories (Autumn Set B – link to WW2 topic) <i>Expand text to include; Carrie's War; The Boy in the Striped Pyjamas; Diary of Anne Frank, Friend or Foe or Adolphus Tips</i> (3 weeks)</p> <p>Recount (Autumn Set B – Link to WW2 topic and residential trip. (3 weeks)</p>	<p>Narrative Poems (Autumn Set B – Link to WW2 Topic) <i>Expand texts to include significant War Poets from either World War</i> (3 weeks)</p> <p>Explanation texts (Autumn Set B) Link Science topic. (3 weeks)</p>	<p>Narrative Significant Author. Michael Morpurgo King Arthur (3 weeks)</p> <p>Free Form Poetry (Spring Set B) Link to topic. (2 weeks)</p> <p>Free Form Poetry (Spring Set B) Link to topic (1 week)</p>	<p>Modern Classic Fiction (Summer Set B) (3 weeks)</p> <p>Instructions (2 weeks)</p> <p>Choral and Performance Poems (Autumn Set B) Link to end of year assembly (2 weeks)</p>
<p>Stories, letters, scripts & fictional biographies inspired by reading across the curriculum and linked to thematic work</p> <p>Throughout the year: Reading & comprehension skills. Writing – Spelling, Grammar, Punctuation and handwriting skills</p>						
<p>Mathematics <i>Following White Rose Maths Hub and complemented with Hamilton Trust</i></p>	<p style="text-align: center;"><u>Year 5</u></p> <p>Number and place value (3 weeks) Number: Addition and Subtraction (2 weeks) Statistics (2 weeks) Number: Multiplication and Division (2 weeks) Perimeter and Area (2 weeks)</p> <p style="text-align: center;"><u>Year 6</u></p> <p>Number and place value (2 weeks) Number: Addition and Subtraction, multiplication and division (2 weeks) Fractions (4 weeks) Geometry: position and direction (1 week)</p>		<p style="text-align: center;"><u>Year 5</u></p> <p>Number: Multiplication and Division (3 weeks) Number: Fractions (6 weeks) Number: Decimals and Percentages (2 weeks)</p> <p style="text-align: center;"><u>Year 6:</u></p> <p>Number: decimals (2 weeks) Number: percentages (2 weeks) Number: algebra (2 weeks) Measurement – converting units (1 week) Measurement, perimeter, area and volume (2 weeks) Number: ratio (2 weeks)</p>		<p style="text-align: center;"><u>Year 5</u></p> <p>Number: decimals (4 weeks) Geometry: properties of shapes (3 weeks) Geometry: position and direction (1 week) Measurement – converting units (2 weeks) Measures volume (1 week)</p> <p style="text-align: center;"><u>Year 6</u></p> <p>Geometry: properties of shapes (2 weeks) Problem solving (3 weeks) Statistics (2 weeks) Investigations (4 weeks)</p>	



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Science	<u>Earth & Space (Y5)</u> Movement of earth and planets The moon, day & night.	<u>Electricity (Y6)</u> Electrical symbols Variation in brightness of bulbs. Electrical safety.	<u>Properties and changes of materials (Y5)</u> Properties of materials Dissolving/evaporation Methods of separation Reversible & irreversible changes Focus on fair testing.		<u>Living Things and their habitats (Y6)</u> Classification (including similarities & differences) Carl Linnaeus - scientist	<u>Forces (Y5)</u> Gravity Resistance & frictional forces Mechanical devices (gears, pulleys, levers & springs)
	Working scientifically					
Art and Design	Roman art, mosaics and pottery paint/clay/3D modelling		War artist study – Henry Moore Propaganda Art chalks/ sculpture/charcoal/pastels		Anglo-Saxon brooches and wool dyeing/ weaving 3D modelling/ textiles	
	Use of sketch books. Artist/Designer/Architect studies					
Citizenship <i>SEAL (Yr6)</i>	New Beginnings	Getting On and Falling Out! Say No to Bullying	Going for Goals!	Good to be Me	Relationships	Changes
Computing (Year B)	Ancient Civilization – link to Roman topic		Inside your Insides		Understanding and Challenging	
	E-safety will underpin all computing throughout the year					
Design and Technology	<u>Cooking and Nutrition</u> Bread – linked to Romans		<u>Moving vehicles</u> Using gears, pulleys and levers – design a tank		<u>Construction</u> Design and make Viking shields and helmets	
Languages (Italian)	Listening (attentively, understand, respond), Speaking (conversation, questioning, opinion), Writing and Grammar structures.					
Geography	Geographical skills & Fieldwork Focus: observe, measure record and present features in the local area – link to Romans		Locational Knowledge: Focus: locate counties and cities of UK; key topographical features and land use		Physical Geography Focus: climate zones, biomes, rivers, mountains, volcanoes and earthquakes	
	Geographical Skills and Field Work: use of maps/atlasses/globes/computer mapping					
History	How did the Roman Empire impact on life in Britain?	The influence of the Romans in the local area.	Second World War		Viking and Anglo-Saxon struggle to the time of Edward the Confessor	



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Music <i>Music Express books</i> – Age 9-10 – World Beats -Listening to music history -Developing music skills		Music Express 9-10: Solar System Musical focus: listening and composition Subject link: Science	Music Express: Developing Music skills Beat Skill Builders 1-4 Rhythm skill builders 1-4 Pitch Skill builders 1-4	Music Express 9-10: At the movies Musical focus: Composition Subject Link: English	Music Express: World Beats Samba – Brazil	Music Express: Listening to Music History Medieval (c800-1400)	Music Express 9-10: Lifecycles Musical focus: Structures, singing and performing Subject link: PSHE
PE	<i>Outdoor</i>	Swimming and water safety		Invasion: Netball	Net: Volleyball	Outdoor Athletics	Strike and Field: Cricket
	<i>Indoor</i>	Indoor circuits	Dance – related to Christmas performance	Gymnastics	Dance		
Achieve personal best. Communicating, collaborating & competing (including Sports Day & swimming demonstration)							
RE (UKS2) <u>SCE Agreed Syllabus</u>		1. Why do some people believe that God exists? Harvest.	Christmas story. Representations of Jesus at Christmas. Italian Christmas traditions	2. What would Jesus do? Can we live by the values of Jesus in the 21 st Century? Italian Carnevale	3. What do religions say when life gets hard? Easter in Italy	4. If God is everywhere, why go to a place of worship? Ed visit: ChristChurch	



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